MAR 2 6 PM

DEAR MR. GARRISON,

WHEN HAROLD WEISBERG WAS OUT ON THE COAST TWO WEEKS AGO HE GAVE ME TWO PRINTS OF OSWALD & GUNS. HAROLD GOT THEM FROM THE NAT'L ARCHIVES, AND ON THE BACKS OF EACH PRINT THEY WERE IDENTIFIED AS COPIES FROM THE ORIGINAL NEGATIVES AND NUMBERED.

HAROLD ASKED ME TO STUDY THEM AND SEE IF THEY WERE ALTERED OR RETOUCHED IN ANY WAY.

THE VERY FIRST THING I DID WAS TO MAKE FILM POSITIVES OF EACH PRINT. I VERY CAREFULLY MADE THE HEADS EXACTLY THE SAME SIZE AND PLACED THESE ON A LIGHT BOX ONE ON TOP OF THE OTHER.

WHEN I LOOKED AT THEM ... TO MY AMAZEMENT THE BODIES DID NOT MATCH. ONE FIGURE IS APPROXIMATELY 4" TALLER THAN THE OTHER.

NO CAMARA DISTORTION CAN ACCOUNT FOR THIS. THE HEADS MATCH SO PERFECTLY THAT I CAN SAY WITHOUT QUALIFICATION THAT

(2)

THESE TWO HEADS CAME FROM ONE PHOTOGRAPH. THE SHADOWS ARE THE SAME AND THE ANGLE IS THE SAME. THE HEAD ON (B) HAS BEEN RETOUCHED TO GIVE A DIFFERENT EXPRESSION... AROUND THE NOSE AND MOUTH ESPECIALLY.

HOWEVER THERE ARE REFERENCE POINTS IN THESE SHADOWS THAT OVERLAY PERFECTLY.

SINCE THE BODIES HAVE SHIFTED POSITION FROM ONE SHOT TO THE OTHER, AND THE CAMERA WAS HAND HELD AND HAD TO BE REWOUND THEN REPOSITIONED... THE CHANCES OF THIS HAPPENING ARE TWO MILLION TO ONE!

THEY MUST HAVE HAD ONLY ONE PHOTO OF OSWALD TO WORK WITH... SO, THEY SUPER-IMPOSED THIS HEAD TWICE.

IN DOING THIS JOB THEY MADE A MISTAKE IN CALCULATING THE PROPER HEAD SIZE ON PHOTO (B)

(SEE ENCLOSED NOTE BY ROY WATSON FOR TECH. DESCRIPTION OF THIS)

ON PHOTO (A) YOU WILL NOTE SOME BLACK BLOCHES IN THE PEACE AREA. THIS APPEARS TO BE RETOUCHING BLEACH ACCIDENTALLY SPILLED ON THE NEGATIVE.

NEGATIVE. (3).

IF YOU WILL CHECK OVERLAY (C) ON THE CARCANO RIFLE YOU WILL SEE THAT THE GUN IN (A) HAS THE WRONG CONFIGURATION AND IS NOT A CARCANO RIFLE AT ALL. WE WERE GOING TO MAKE A PHOTOGRAPHIC OVERLAY OF THIS BUT DIDENT HAVE THE TIME, SO HOPE A TRACING WILL DO.

HOPE THIS WORK WILL BE OF BENIFIT TO YOU IN SOME WAY. PLEASE CALL IF WE CAN BE OF FURTHER ASSISTANCE TO YOU OR YOUR OFFICE.

RESPECTFULLY

FRED T. NEWCOMB

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P.S. HAVE MORE STUFF TO SHOW YOU BUT WILL SEND LATER. ALTERING ON WILLIS #5 AND BOTTNER SHOTS FOR INSTANCE.